☺The stereotype that Michael Jackson embodies damns him in a similar way as the characters in “Doubt.”

☺Those entrenched in the rumors of sex scandals are often left vulnerable to the stereotypes they embody. This is especially true of Ben Roethelisberger and the principal characters of “Doubt.”

☺In terms of dealing with “non-traditional” gender and sexual roles, one can often be manipulated by the stereotype they personify. This is very true of Donald Muller in the play “Doubt” and Lady Ga-Ga.

(1st Premise Must Argue a Point) The stereotype that Michael Jackson embodies damns him in a similar way as the characters in “Doubt.” (2nd Premise … I gots to paraphrase and quote in order to offer textual support). In the early 1990s, Michael Jackson was suspected of child molestation and pedophilia. Marcus Quinsby addressed these allegations in a recent article. He asserts that the stereotype largely stems from the fact that “[Jackson] existed in a state of arrested development. [Jackson] was the personification of Peter Pan – a character wanting to remain forever young” (22). (I gots to analyze the quote). According to Quinsby, Jackson’s desire to cast his life within a make-believe Neverland resulted in the creation of this stereotype. The public viewed Jackson’s behavior as being bizarre – something indicative of the conduct of child molesters. This stereotype ultimately damned Jackson “because, it is presumed, that anyone so devoted to the innocence of childhood can only suggest one thing: perversion” (Quinsby, 5). Unfortunately, for Jackson, the public manipulation of this stereotype damned his career until his death.

(1st Premise … Make another argument)The manipulation of Jackson’s stereotype is really no different than the circumstances surrounding Father Flynn’s resignation. (Follow the same pattern … go get textual support in the form of paraphrasing and direct quotes)