## Key Signature Review

## Order of flats









- If you know the title of the scale and need to know how many flats:
  - -Take the title and go  $\ensuremath{\text{I}}$  past it in the order

(Ex.  $D^{\flat}$  - has BEAD and G flat in the key signature - 5 flats)

- C has \_\_\_\_\_ sharps / flats.
- $A^{\flat}$  has \_\_\_\_\_ sharps / flats.
- E has \_\_\_\_\_ sharps / flats.
- G<sup>b</sup> has \_\_\_\_\_ sharps / flats.
- B has \_\_\_\_\_ sharps / flats.
- F has \_\_\_\_\_ sharps / flats.
- D has \_\_\_\_\_ sharps / flats.
- E<sup>b</sup> has \_\_\_\_\_ sharps / flats.

• If you know the title of the scale - go backwards one letter **ALPHABETICALLY** 

(Ex. A - in the musical alphabet G comes before A. A major has FC and G sharp in the key signature - 3 sharps)

- A has \_\_\_\_\_ sharps / flats.
- $B^{\flat}$  has \_\_\_\_\_ sharps / flats.
- C# has \_\_\_\_\_ sharps / flats.
- G has \_\_\_\_\_ sharps / flats.
- F# has \_\_\_\_\_ sharps / flats.
- D has \_\_\_\_\_ sharps / flats.
- C' has \_\_\_\_\_ sharps / flats.

## Chromatic Scale

