## **Instrumental Ensemble Participation Rubric**

	5	4	3	1	0
Rehearsal Readiness	Student is on time for class, prepared with materials, and is focused on instruction when the bell rings.	Student is on time for class, prepared with materials, at their seat, and ready to begin when asked.	Student is on time for class, is retrieving materials, and nearly ready when the bell rings.	Student is late for class and/or unprepared with materials. Student is not yet focused on instruction.	
Warm-ups and Tuning	Student is entirely focused on learning and quietly participates in warm-up and tuning exercises.	Student is focused on learning and quietly participates in warm-up and tuning exercises.	Student participates in warm-up and tuning exercises.	Student is disruptive and/or will not participate in warm- up and tuning exercises.	
Sight- reading	Student is entirely focused on developing an understanding of sightreading and the process that accompanies it.	Student maintains focus on sightreading and engages in the process.	Student is moderately involved in the sightreading process and can be redirected.	Student is hesitant or will not participate in sightreading activities.	Student arrives without instrument or materials. Student does not participate in class activities.
Active Rehearsal Time	Student actively engages in rehearsal. Contributes positively to the learning environment by playing vigorously, independently makes notes and/or marks on music, and is highly involved in class discussion and activities.	Student actively engages in rehearsal. Plays actively, demonstrates high level of self- control, makes notes and/or marks music when asked, and is involved in class discussion and activities.	Student engages in class activities. Student plays most of the time, can be redirected, occasionally makes notes and/or marks music when directed, and listens during class discussion and activities.	Student is not yet or inconsistently engaged in class activities. Student is hesitant to play, requires frequent redirection, does not get overtly involved in class discussions and activities.	