

Clarinet

Intonation Improvement Chart

Weekly for 4 weeks

Get your primary Tuning Note(s) well in-tune before starting

Test 1:
Test 2:
Test 3:
Test 4:

This chart is designed for clarinet intonation improvement. It consists of five rows of musical notation, each starting with a treble clef. The first row contains eight measures of music, each with a single note: C2, C3, D#3, D#3, E3, E3, F#3, and F#3. The second row contains eight measures, each with a single note: C2, D#3, D#3, E3, E3, F#3, F#3, and G#3. The third row contains eight measures, each with a single note: D#3, D#3, E3, E3, F#3, F#3, G#3, and G#3. The fourth row contains eight measures, each with a single note: E3, E3, F#3, F#3, G#3, G#3, A3, and A3. The fifth row contains eight measures, each with a single note: F#3, F#3, G#3, G#3, A3, A3, B3, and B3. Below each measure of music is a vertical stack of four empty boxes, labeled Test 1, Test 2, Test 3, and Test 4 on the left. These boxes are intended for the student to write their intonation assessment for each note.