A decorative graphic featuring a large, light blue dashed circle that frames the central text. Various colorful shapes are scattered around the circle: a large teal ring in the top-left, a smaller teal circle next to it, a lime green circle in the top-right, a green circle with a dashed outline next to it, a pink circle in the middle-right, an orange circle in the bottom-right, a large yellow ring in the bottom-right, a lime green circle in the bottom-left, a green circle with a white center in the bottom-left, and a small orange circle in the bottom-left. The background is white.

Welcome!

A decorative graphic in the top left corner consisting of several overlapping circles and rings in various colors: pink, orange, teal, and lime green. Some circles have dashed outlines.

## I Can

- Know what 'concert etiquette' is and how it evolves
  - Know what my student is being taught about concert etiquette
  - Know how to support my student's learning as an audience member
- 
- A decorative graphic in the top right corner consisting of several overlapping circles and rings in various colors: teal, yellow, and lime green. Some circles have dashed outlines.

# What IS Concert Etiquette?!



Performance Practice

Concert Decorum

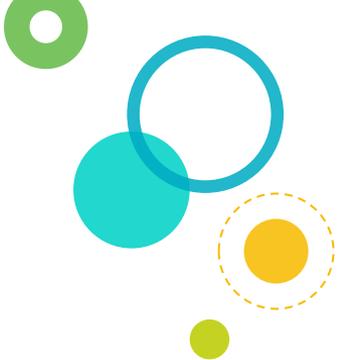


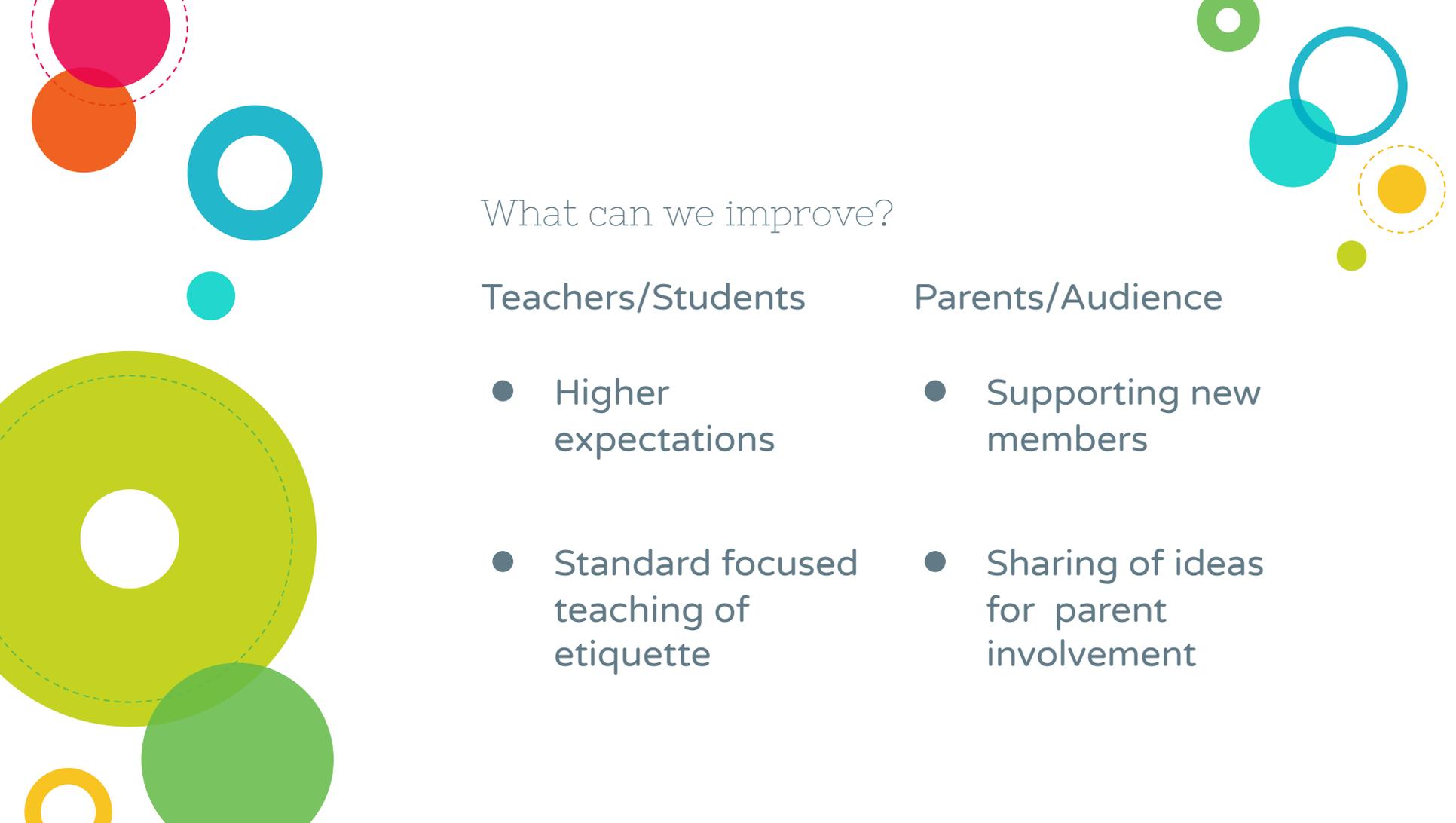
## What Students Learn

- Musical performances are professional settings
  - Interaction techniques
- The atmosphere of a room impacts the way things we are learning are perceived
- What to expect from parents at our concerts



What has already been done?

- Identifying desired behaviors, Announcements, and Letters home
  - Post configuration, reinforcing concert etiquette in new ensembles
  - Concert announcements, Program notes, and Modeling
- 



What can we improve?

### Teachers/Students

- Higher expectations
- Standard focused teaching of etiquette

### Parents/Audience

- Supporting new members
- Sharing of ideas for parent involvement

