

# Art Room Update... Mrs. Rupp-Hardenbrook

## End-of-the-Year Portfolios

In May or June this year, each student will make a portfolio. These will be used to take home all the student's artwork at once. Keeping the artwork at school is essential for the large selection of work needed for art shows and ends the damage that occurs when work is taken home in back packs. Included with the artwork will be an information sheet so you and your child may review all that he or she learned in art throughout the year.

## Grade-Level Art Shows On view in Fyle's Cafeteria

Open House Dot Display  
October 2, 2019

Kindergarten: April 13th-17th  
In Conjunction with FPG Movie Night

1st Grade: March 19th-27th  
Week of The Fyle Talent Show

2nd Grade: March 4th-6th  
Week of the Fyle PARP Events

3rd Grade: May 13th-20th  
Week of The Third Grade Musical

## National and New York State Standards in The Visual Arts

### Connecting

Students:

- view and discuss notable works of art within art history.
- understand that artworks are artifacts of different cultures, societies, and times.

### Creating

Students:

- make art that has personal meaning with original ideas.
- mark with a variety of media.
- learn a variety of techniques.
- safely use a variety of tools.

### Responding

Students:

- know that art can tell a story.
- learn to read the visual language of images.
- interpret artworks' moods and meanings.

### Presenting

Students:

- prepare a collection of their artwork for an end-of-the-year portfolio.
- choose artwork for showing.
- know where art is displayed.

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## Kindergarten Cherry Cherry Fish

### The students:

- view and listen to a reading of Pout-Pout Fish.
- discuss things in their lives that can make them cheerful and happy.
- render water in the picture space with watercolor crayon.
- use shapes to draw fish.
- add crayon and watercolor crayon.
- paint with water.
- cut and glue the fish.
- glue googly eyes.
- render subjects that make them happy in the picture frame with black colored pencil.



## First Grade Artwork Eric Carle-Inspired Animals

### The students:

- view a video of Eric Carle.
- learn that an illustrator makes pictures for books and other publications.
- learn that the collage technique is cutting and gluing to create an image.
- understand that first papers are painted, then an image is rendered, then paper is cut and glued down.
- learn the shapes used to block out an animal rendering.
- make painted papers and render an animal in collage.

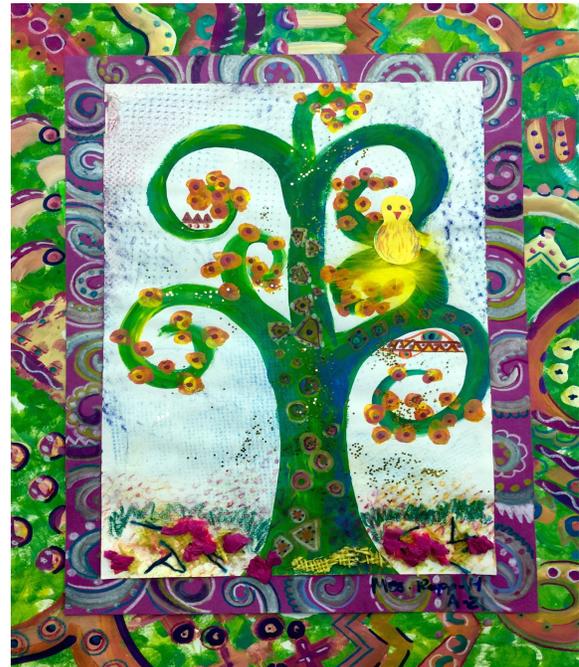
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**Second Grade Artwork**  
Paul Cézanne-Inspired Still  
Life's with Matisse-Inspired  
Line Style Pattern Frames

## The students:

- view and discuss the still life paintings of Paul Cézanne.
- know the subject of a still life.
- understand how to see shapes and colors in direct observation.
- paint a still life with tempera cake.
- use brushstrokes to render form and texture.
- view and discuss the paintings of Henri Matisse.
- note his use of line styles and patterns.
- create frame using marker and styrofoam printing.



**Third Grade Artwork**  
Gustav Klimt-Inspired  
Tree of Life Collages

## The students:

- view and discuss the art nouveau paintings of Gustav Klimt.
- understand the universal subject of the Tree of Life.
- learn that painterly work shows the blending of colors and brushstrokes.
- paint a tree and frame using tempera in the process printing colors.
- create texture with rubbing plates.
- use colored pencils to add decorative motifs, spirals and details.
- add collage real texture media and paper cut animals.